

Kathryn Metzger

AEA, SAG

Film

Time Space Speculum

Supporting

Sparrow Film Project

The Frontier

Supporting

Andrew Santin, Jeff Wexler

***Extensive Commercial Resume available upon request**

Regional Theater + NYC

The Amish Project

One woman show

Playmakers Repertory Theater

LORDES

Adrienne Rich

New Ohio Theater

Utopia, MN (workshop)

Barbara

Drama League

Comedy of Tenors*

Mimi u/s

Cleveland Play House

The Crucible In the Next

Sarah Good

Cleveland Play House

Room The Taming of the

Catherine Givings

Chautauqua Theater Company Chautauqua

Shrew

Grumio

Theater Company

Pericles

Thaisa/Dionyza

Guerilla Shakespeare Project

Gorecki's 3rd Symphony

Featured Player

Chautauqua Theater Company

A Christmas Story

Mother u/s

Cleveland Play House CPH/Cleveland

Violins of Hope

Ensemble

Orchestra

King Lear

The Fool

British American Drama Academy

The Taming of the Shrew

Katherine

Island Stage Left

Shaw's Too True To Be Good

Sweetie

Cleveland Play House

Two Gentlemen of Verona

Sylvia/Pantino

CWRU/CPH MFA

Winter's Tale

Emilia/Amaryllis

CWRU/CPH MFA

The Philadelphia Story

Tracy

CWRU/CPH MFA

Three Sisters

Olga

CWRU/CPH MFA

* world premiere

Training

On-Camera: New Student, Advanced + Masters

Bob Krakower

NYC + Online

The Commercial Workshop

Jeff Gould

AHC + RLC, Los Angeles

Killian's Commercial Workshop

Killian McHugh

Los Angeles

Advanced Commercial Improv

Stacy Gallo + Phil Casesse

Stacy Gallo Casting/Stewart Talent, NYC

On Camera Ballistics

Dan Puck

Kimball Studios

Act Like A Girl

Jennifer Mudge

NYC

Improv 101

Mandy Schneider

The Pit NYC

Training

Case Western Reserve/Cleveland Playhouse MFA Acting Program

Great Lakes Michael Chekhov Consortium

British American Drama Academy, London

Special Skills

Rapier/Dagger SAFD Certified. Dialects: RP, Irish, Scottish, Cockney; Singing, Skiing, Swimming, Whistling Short and Long Form Improv, Valid Driver's License, Passport, and basic French